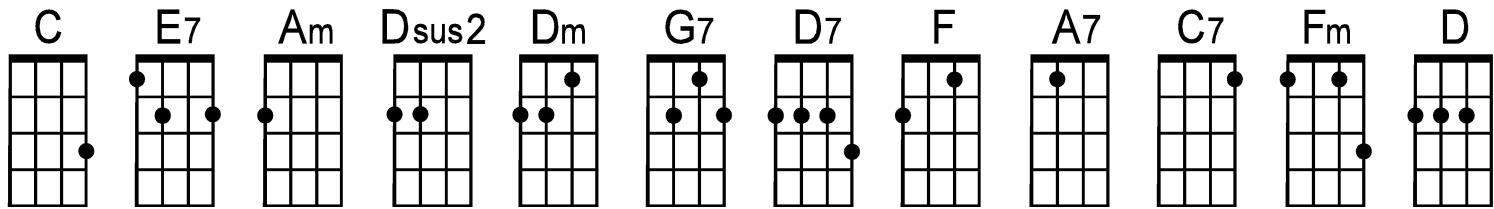


# Christmas Island/Mele Kalikimaka (key of C)

by Lyle Moraine (1946) / Robert Alex Anderson (1949)



(sing e)

**(Slowly)**  
**Intro:**

C\ Let's get a-way from | E7\ --- --- --- |

Am\ --- --- --- | Dsus2\ --- --- --- |

Lets get a-way from snow --- |

Dm\ --- --- --- | G7\ --- --- --- |

Let's take a break some Christ-mas dear --- |

D7\ --- --- --- | G7\ (Hold)

I know a place to go --- |

--- --- --- | F . C . | . A7 . | D7 . . . . | . . . .

How'd you like to spend Christ-mas --- on Christ-mas Is-land --- |

| G7 . . . . | . . . . | C . . . . | G7\ . . . .

How'd you like to spend the holi-day a-way a-cross the sea --- |

--- --- --- | F . C . | . A7 . | D7 . . . . | . . . .

How'd you like to spend Christ-mas --- on Christ-mas Is-land --- |

| G7 . . . . | . . . . | C . . . . | C7 . . . .

How'd you like to hang your stockin' on a great big coco-nut tree --- |

--- . . . | F . . . | Fm . . . | C . . . | A7 . . . .

How'd you like to stay up--- late --- like the Islan-ders do --- |

--- . . . | D . . . | D7 . . . | G7 . . . | G7\ . . . .

Wait for Santa to sail in with your pre-sents in a ca-noe --- |

--- --- --- | F . C . | . A7 . | D7 . . . . | . . . .

If you ever spend Christ-mas --- on Christ-mas Is-land --- |

| G7 . . . . | . . . . | C . . . . | . . . .

You will never stray for every-day your Christ-mas dreams come true --- |

--- . . . | D7 . . . | G7 . . . | C . . . | . . . .

On Christ-mas I---sland--- your dreams come true --- |

C ' . . . . | C7 ' . . | A7 ' . . | D7 ' . . | G7 ' . . | C ' . . . . | G7 ' |

C . . . . | . . . . | . . . . | . . . . | . . . . | G7 . . . .

Mele Ka-lik-i-maka is the thing to say- on a bright- Ha-waiian Christmas Day --- |

--- . . . | . . . . | . . . . | . . . . | . . . . | C . . . .

That's the island greeting that we send to you- from the land where palm trees sway --- |

**C7**

Here we know that Christmas will be | **F** green and bright—

| **A7**

The sun to shine by day and all the | **D7** . . . **G7** . . . | stars at night—

**C**

Mele Ka-liki-maka is Ha-wai-i's way— | **C7** . . . **A7** . . . | **D7** . . . **G7** . . . | **C** . . . . . | **G7\** |

*Instr:* **C** . . . . . | . . . . . | . . . . . | **G7** . . . . . |

| **C** . . . . . |

**C7** . . . . . | **F** . . . . . | **A7** . . . . . | **D7** . . . . . | **G7** . . . . |

**C**

Mele Ka-liki-maka is Ha-wai-i's way— | **C7** . . . **A7** . . . | **D7** . . . **G7** . . . |

| **D7** . . . **G7** . . . | **D7** . . . **G7** . . . | **C** . . . . . | **G7\** | **C\**

**San Jose Ukulele Club**

(v2 – 12/16/25)